



MEDIA TIPS AND LEADS

EXPERTS ON REMEMBRANCE DAY:

The following UVic researchers are available to discuss the suppression and impacts of the Nazi regime and the lessons relevant to Remembrance Day ceremonies:

Charlotte Schallio (Germanic and Slavic Studies) is an expert in post-1945 German, Swiss and Austrian literature and film, and teaches a course on the after-images of the Holocaust in literature and film. She led the second annual I-witness Holocaust Field School this spring; it is the first course of its kind at a Canadian university exploring ways in which the Holocaust has become memorialized in Central Europe. She has also examined how Swiss writers and public intellectuals have revisited Switzerland's role and attitude toward the Second World War. *(Dr. Schallio is available at 250-721-7321 or by email schallie@uvic.ca throughout this week.)*

Helga Thorson (Germanic and Slavic Studies) co-founded UVic's I-witness Holocaust Field School in May 2011 and this year, she and two former field school participants launched a "Local Stories of the Holocaust" archive, a collection point for local life stories of individuals who experienced the Holocaust directly. Her research spans various fields including modernist literature, Holocaust and memory studies, history of medicine, gender studies, and foreign language teaching. *(Dr. Thorson is available at 250-721-7320 or by email at helgat@uvic.ca throughout this week.)*

Suzanne Snizek (Music) is an expert in researching and performing music from a lost generation of composers. "Most often these composers were 'suppressed' or outright murdered for being Jewish," explains Snizek. "My awareness and deep concern over the practice of indefinite detentions in the current case of Guantanamo was what led me to stumble on the history of internment." *(Snizek is available by cell at 778-676-2555 and email at suzanne.snizek@gmail.com the afternoon of Nov. 6, Nov. 7 and 9 in the mornings, or Nov. 10 and 11 by arrangement.)*

Media advisory: Dr. Schallio will moderate a Nov. 28 evening reading "Speaking our Loss, Sharing our Journeys" by Jacquie Buncel and Isa Milman, second-generation writers on the Holocaust. Event details will follow in next week's calendar notice.

To see Dr. Thorson on camera, view *Faces of UVic Research* video, here:
<http://bit.ly/UuwL2q>

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*UVic is celebrating its 50th anniversary from Sept. 2012 to June 2013.
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3RD CITY TALKS - JOY KOGAWA: WARTIME NAGASAKI AND NANKING:

During the Second World War, the family of acclaimed writer Joy Kogawa was forced to leave their Vancouver home and endure internment experience Kogawa has conveyed to generations of Canadian readers. On Nov. 22, she will make a special appearance in Victoria to present UVic's third public downtown lecture in the annual City Talks series.

The events experienced by Kogawa's family did not occur in isolation. The legacies and memories of the wartime era are global in scope. In her current work in progress, Kogawa turns her attention to wartime Nagasaki and Nanking, exploring the local and personal reverberations of terrors lived elsewhere. "I will try to speak of these two cities where a nightmare occurs 'which has no word' to describe it," Kogawa says. "Iris Chang used the term 'rape.' Dr. Takashi Nagai used the term 'holocaust.'"

In the final installment of "70 Years Later: Japanese Canadians and the Urban Legacy of War" (the theme of this season's first trio of talks), Kogawa will reveal how connecting those urban tragedies of the Second World War have touched her personal experience. The two previous lectures have focused on the experiences of Japanese Canadians in BC prior to the war. Now Kogawa will shift emphasis to focus on these two cities abroad which nevertheless shaped Japanese Canadians' experiences.

The second trio of talks for the new year Jan. 24, Feb. 28 and March 21 will explore what makes cities healthier.

The free public presentations are held the third Thursday of the month at UVic's Legacy Art Gallery. The format includes a Q&A session. More info: www.thecitytalks.ca.

WHAT: "My Road to Nagasaki Goes Through Nanking Thoughts from a Work in Progress" with

Joy Nozomi Kogawa, née Nakayama, Vancouver-born award-winning poet and novelist

WHEN: Thursday, Nov. 22 from 7:30 to 9 p.m.

WHERE: Legacy Art Gallery, 630 Yates St., Victoria
Admission is free.

Joy Kogawa, a Member of the Order of Canada, is also taking part in the UVic-organized symposium, "Nanjing Massacre - 75 Years On." She will be part of a panel discussion on Asian-Canadian Conversations which will discuss what Nanjing means to Asian-Canadians today. Event info.

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